

FIG. 1



a

b

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password: (case sensitive)

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FIG. 2

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Now viewing: All accounts and classes																											
<p>i▶ This is your instructor homepage. To create a class, click the add a class link. To display a class's assignments and papers, click the class name.</p>																											
join account join class (TA)																											
<div style="border: 1px solid black; padding: 10px;"> <h3 style="margin-top: 0;">The New Art College.</h3> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">f</th> <th style="width: 20%;">delete</th> <th style="width: 20%;">archive</th> <th style="width: 20%;">enter a class</th> <th style="width: 10%;">add a class</th> <th style="width: 10%;">show:</th> <th style="width: 10%;">all classes</th> <th style="width: 10%;">update</th> </tr> </thead> <tbody> <tr> <td><input type="checkbox"/></td> <td></td> <td></td> <td>1112835 gradebook test class</td> <td><input checked="" type="checkbox"/></td> <td><input type="button" value="2"/></td> <td><input type="button" value="2"/></td> <td><input type="button" value="+"/></td> </tr> <tr> <td><input type="checkbox"/></td> <td></td> <td></td> <td>1112836 English 101</td> <td><input checked="" type="checkbox"/></td> <td><input type="button" value="2"/></td> <td><input type="button" value="2"/></td> <td><input type="button" value="+"/></td> </tr> </tbody> </table> </div>				f	delete	archive	enter a class	add a class	show:	all classes	update	<input type="checkbox"/>			1112835 gradebook test class	<input checked="" type="checkbox"/>	<input type="button" value="2"/>	<input type="button" value="2"/>	<input type="button" value="+"/>	<input type="checkbox"/>			1112836 English 101	<input checked="" type="checkbox"/>	<input type="button" value="2"/>	<input type="button" value="2"/>	<input type="button" value="+"/>
f	delete	archive	enter a class	add a class	show:	all classes	update																				
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<input type="checkbox"/>			1112836 English 101	<input checked="" type="checkbox"/>	<input type="button" value="2"/>	<input type="button" value="2"/>	<input type="button" value="+"/>																				

FIG. 3

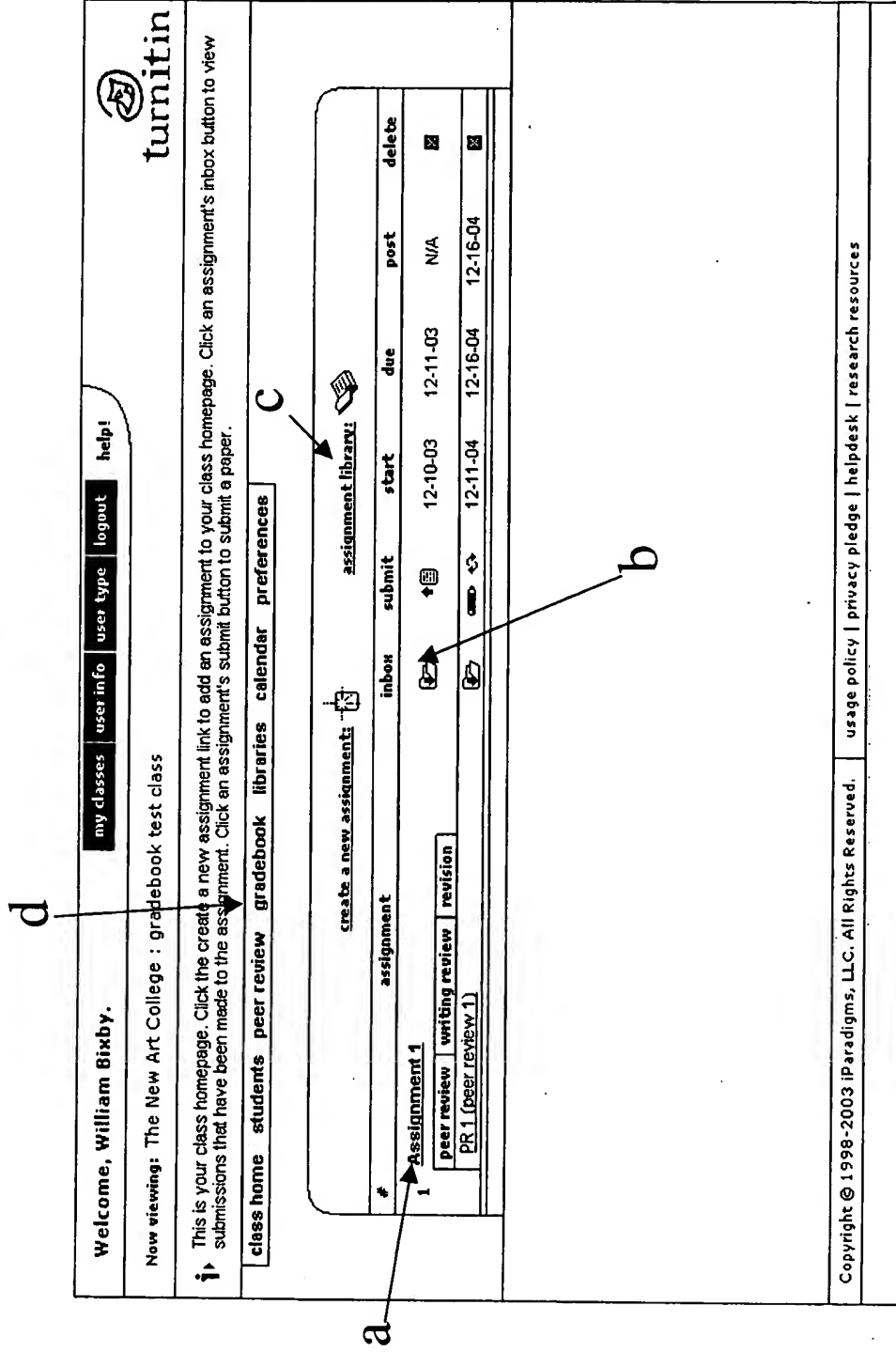


FIG. 4

FIG. 4

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create/update an assignment **submit**

assignment title:

point value:

start date: Jan 15 2004

due date: Jan 16 2004

Accept submissions after due date? ☐

Enter any special assignment instructions (optional):

search criteria: full search

rubric set: Select rubric set...

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FIG. 5

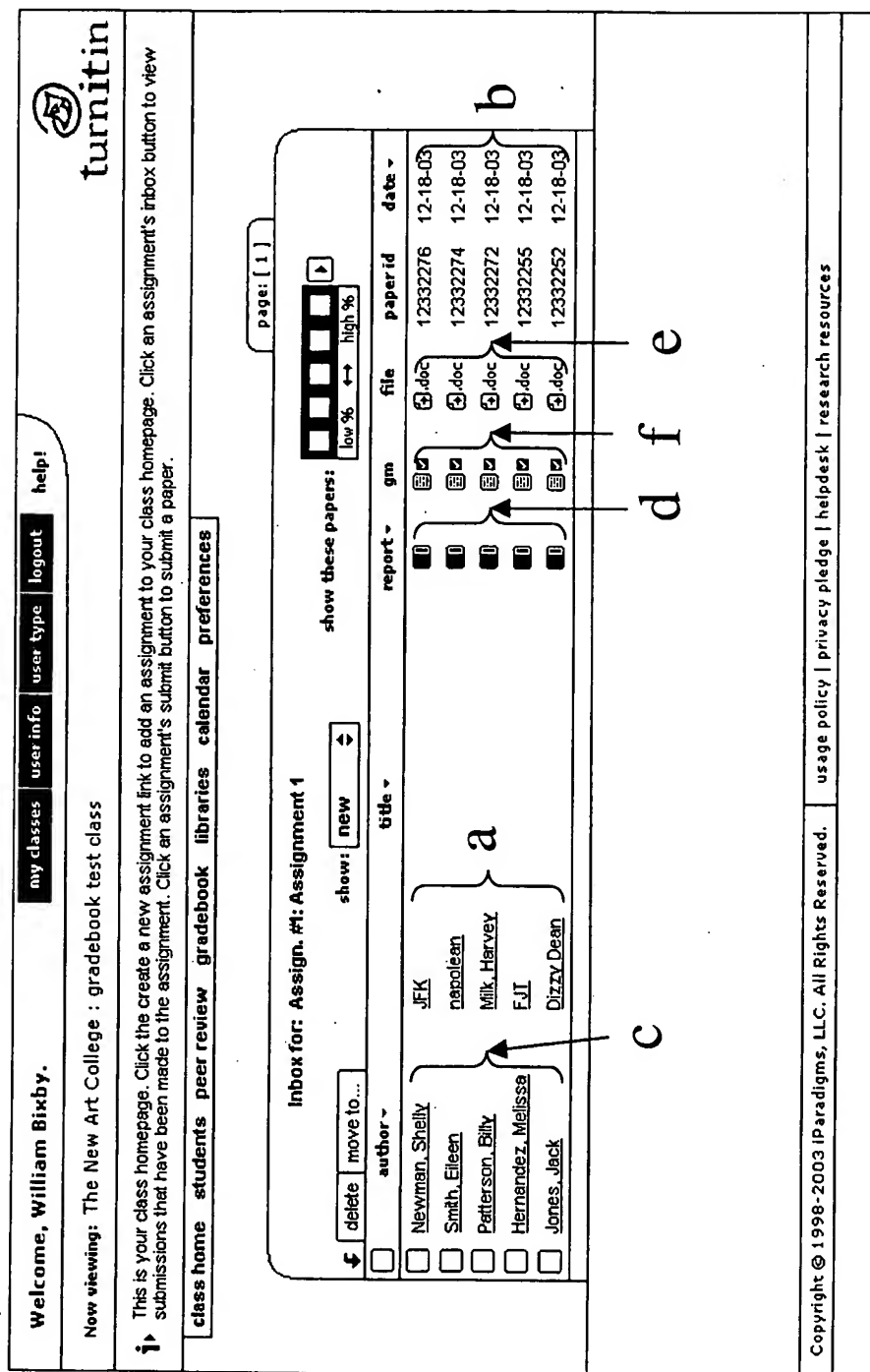


FIG. 6

Assignment #1: Assignment 1		marking paper: napoleon	author: Smith, Eileen
comment list mode	rubic breakdown	clear marks	save & close
enter comment: i like this thought. however, you need to be careful when making assertions that are not backed up by evidence you provide directly in your paper.		select rubric: inverted syntax	<input type="button"/> submit clear mark
quickmark: [undo] [redo] [find] [replace] [insert] [delete] [bold] [italic] [underline] [link]		grade: 25 of (100) pts	markup help

Napolean (Bonaparte) Was a Hero

Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both.

In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory.

At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793.

In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the

FIG. 7

Assignment #1: Assignment 1						marking paper: napoleone author: Smith, Eileen					
markup mode		rubic breakdown	hide marks	clear marks	save & close						
<p>[1] this is a good start. remember to keep in mind that your introduction sets the tone for the rest of the paper: a good intro and thesis, when carried through properly, can really make a paper.</p> <p>[2] i like this thought; you have to be careful, however, about making assertions that are don backed up directly in the body of your paper.</p>		<p>→ see rubric: [ins] [rubic info]</p>				<p>quickmarks: [#] [C] [U] [D] [I] [E] [SP] [cap] [Lc] [del]</p>					
						<p>grade: [25] of (100) pts [↔] markup help</p>					
<p>Napoleon (Bonaparte) Was a Hero</p> <p>Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both.</p> <p>In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory.</p> <p>At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793</p> <p>In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the</p>											

FIG. 8

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<input type="checkbox"/>	import	rubric name	rubric symbol	quiz	delete
<input type="checkbox"/>		a	b		
<input type="checkbox"/>	Sentence Fragment	a	FRAG	d	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Passive Voice		PASS		<input checked="" type="checkbox"/>
<input type="checkbox"/>	Run-on Sentence		RUN-ON		<input checked="" type="checkbox"/>
<input type="checkbox"/>	Word Choice		WC		<input checked="" type="checkbox"/>
<input type="checkbox"/>	Dangling Modifier		DMOD		<input checked="" type="checkbox"/>
<input type="checkbox"/>	Provide Support/Evidence		SUPP		<input checked="" type="checkbox"/>
<input type="checkbox"/>	Subject/Verb Agreement		S/VERB		<input checked="" type="checkbox"/>
<input type="checkbox"/>	Awkward		AWK		<input checked="" type="checkbox"/>

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FIG. 9

Assignment #1: Assignment 1

view topic question(s): 1 2 3 4

reviewing paper: Dizzy Dean2

peer review help

author: Jones, Jack

topic question #1: Could the thesis of this paper be improved? How? (no minimum length)

While the thesis isn't objectionable, it also isn't particularly interesting. If you were to add a little spice to the sentence, like you do later (see mark 2) it might grab the reader a little more.

active rubric: - no rubric selected -

mark/rubric: 1 (no rubric selected)
2 (no rubric selected)

submit ▶

active rubric: - no rubric selected -

mark/rubric: 1 (no rubric selected)
2 (no rubric selected)

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FIG. 10

Assignment # 1: Assignment 1					reviewing paper: Dizzy Dean2 author: Jones, Jack				
view topic question(s): 1 2 3 4					view metrics peer review help				
<p>On a scale of 1 to 5, rate the this paper on the following criteria:</p> <p>1. how well the thesis is supported by specific evidence in the body of the paper.</p> <p>2. the persuasiveness of this paper's thesis.</p> <p>3. how interesting this paper's thesis was to you.</p>									
					<div>12345</div> <div><input type="radio"/><input type="radio"/><input type="radio"/><input type="radio"/><input type="radio"/></div> <div><input type="radio"/><input type="radio"/><input type="radio"/><input type="radio"/><input type="radio"/></div> <div><input type="radio"/><input type="radio"/><input type="radio"/><input type="radio"/><input type="radio"/></div>				
					<div>submit ▶</div>				
					<p>Napolean (Bonaparte) Was a Hero</p> <p>Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both.</p> <p>In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory.</p> <p>At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793</p> <p>In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the</p>				

FIG. 11

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		attendance		add entry		prefs		scale		export	
		max total points: 350		max graded points: 250							
student	points	%	late	absent							
Hernandez, Melissa	276	110.4%	A+	0	0	0	90	A-	90	A+	100 pts
Jones, Jack	107*	71.3%	C-	0	0	0	95	A	12	F	100 pts
Newman, Shelly	147*	98.0%	A+	0	0	0	67	D	80	A+	100 pts
Patterson, Billy	165*	110.0%	A+	0	0	0	75	C	90	A+	100 pts
Smith, Eileen	185*	123.3%	A+	0	0	0	85	B	100	A+	100 pts
Class average:	159.6	111.3%	A+	0.0	0.0	0.0	82.4	B	74.9*	A+	96.0*

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FIG. 12

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class portfolio	peer review	my grades	calendar
------------------------	--------------------	------------------	-----------------

assignment list			your portfolio			
#	assignment	submit	title	submitted	contents	reviews
1	Assignment 1 12-10-03 12-11-03 PR 1 (peer review 1)	✚	Crouching Sponge, Hidden Marmo... completed: My First Peer Review completed: How Many Fingers Are On Your ...	12-12-03 12-12-03 12-12-03	📎 📎 .doc - -	2 . .

a → b ←

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Fig. 13 (Receiving a manuscript)

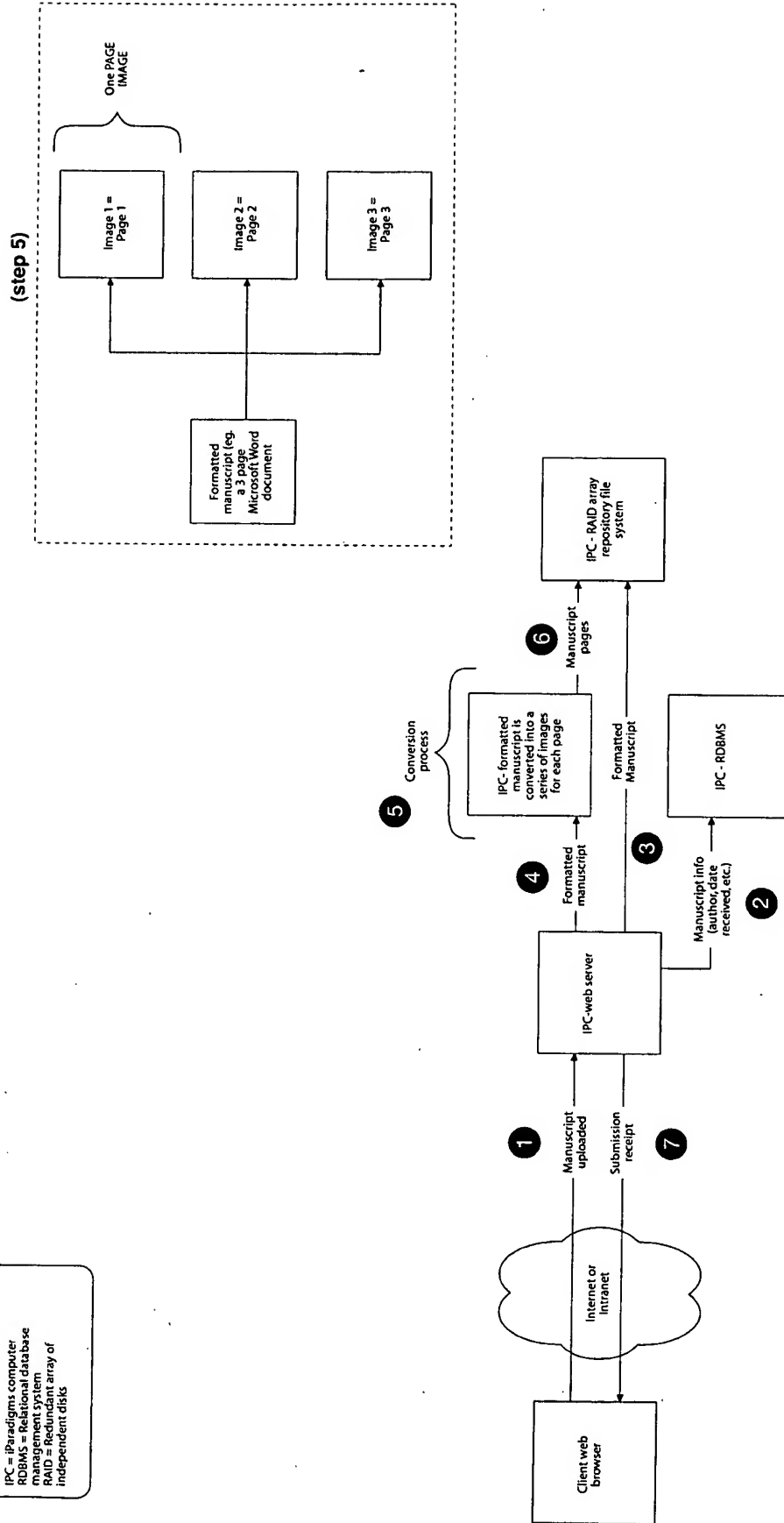
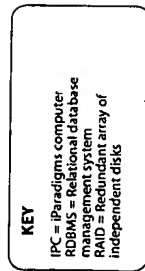


Fig. 14 (Displaying the document)

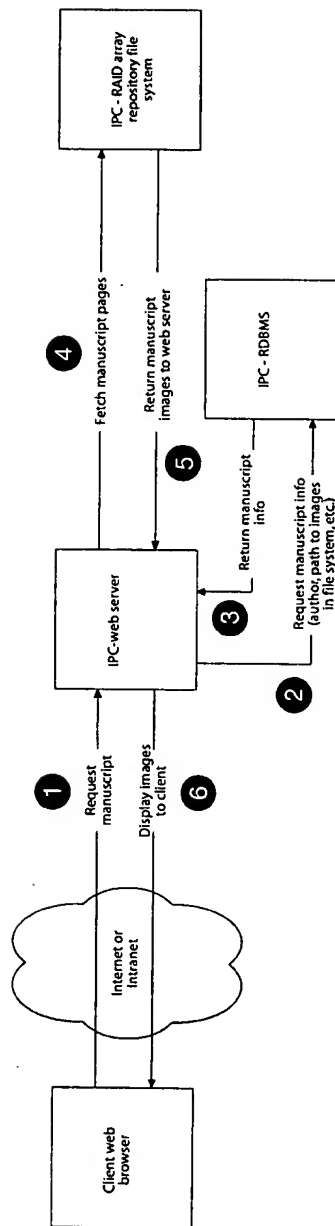
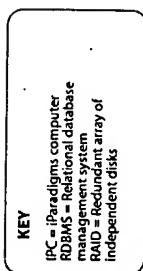


Fig. 15 (Adding marks to a document)

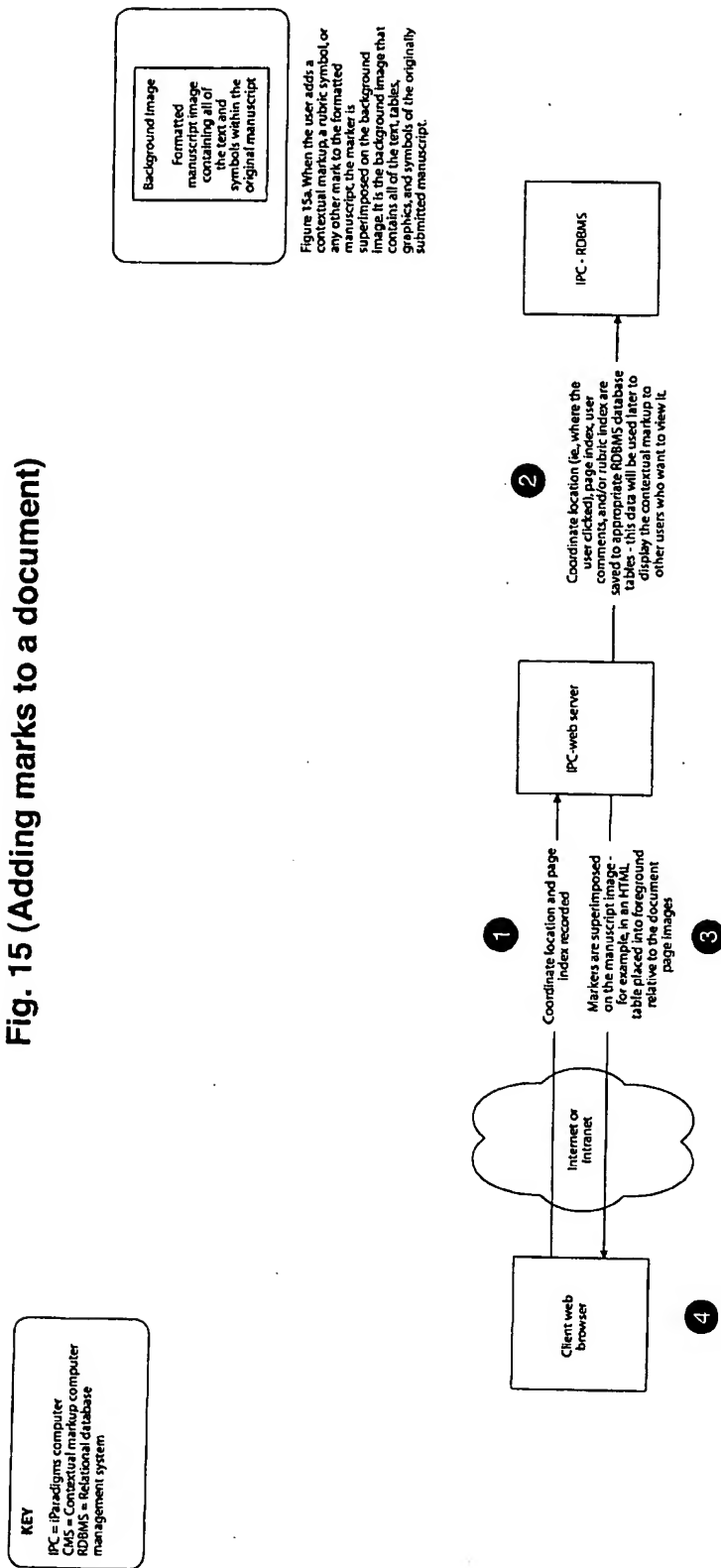


Fig. 16 (Displaying marks and comments for a document)

